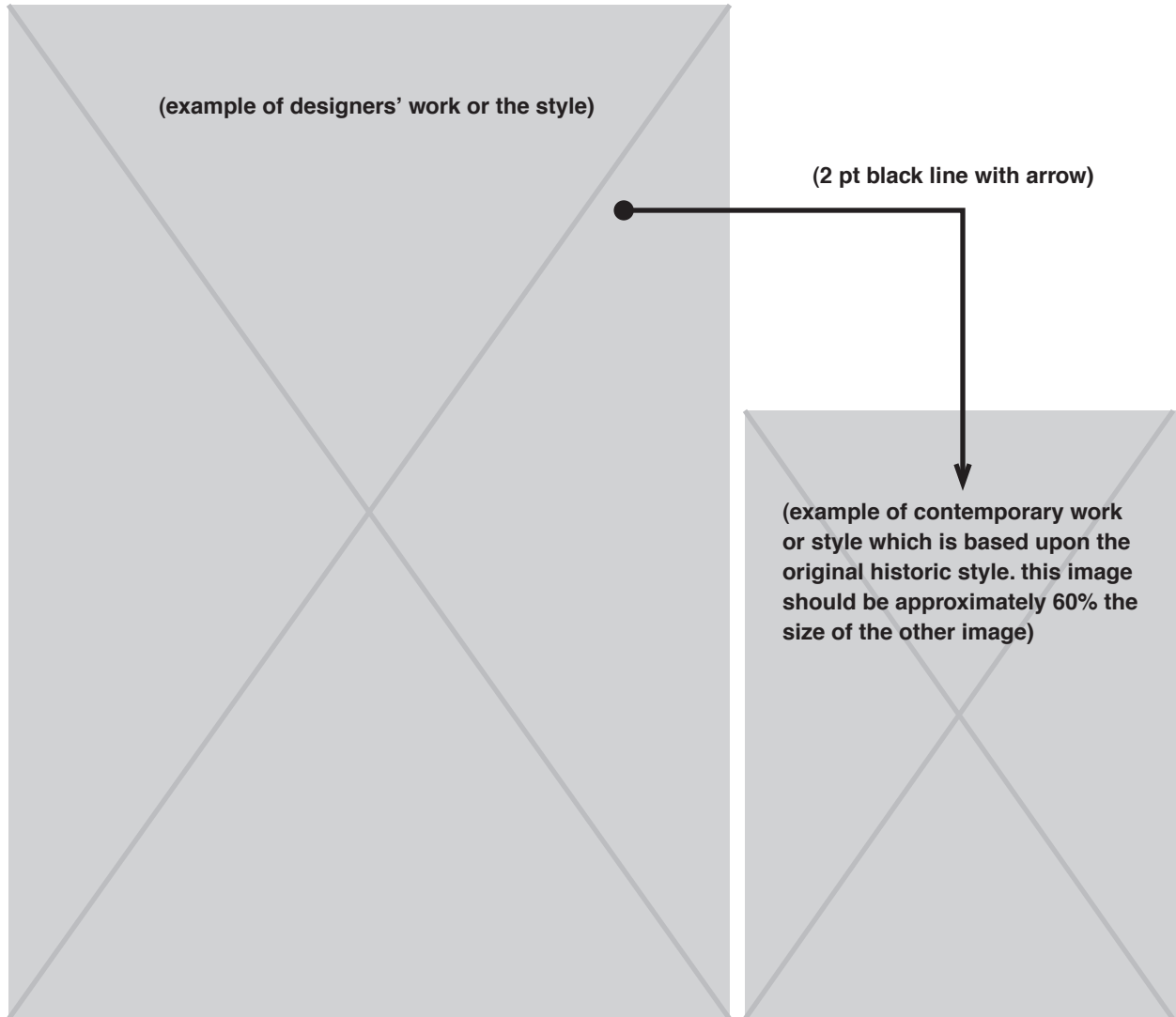


(list three or four world events or technological achievements of this time)



# DESIGNER or STYLE, YEAR

(Helvetica Bold, 36 pt., reversed out of a 1/2 inch black bar)

Short paragraph or two describing or characterizing the designer or style, its importance or impact on the history of graphic design, any influences from previous styles and designers, its relevance today. (Helvetica Plain, 10 pt.) Short paragraph or two describing or characterizing the designer or style, its importance or impact on the history of graphic design, any influences from previous styles and designers, its relevance today. (Helvetica Plain, 10 pt.) Short paragraph or two describing or characterizing the designer or style, its importance or impact on the history of graphic design, any influences from previous styles and designers, its relevance today. (Helvetica Plain, 10 pt.) Short paragraph or two describing or characterizing the designer or style, its importance or impact on the history of graphic design, any influences from previous styles and designers, its relevance today. (Helvetica Plain, 10 pt.) Short paragraph or two describing or characterizing the designer or style, its importance or impact on the history of graphic design, any influences from previous styles and designers, its relevance today. (Helvetica Plain, 10 pt.) Short paragraph or two describing or characterizing the designer or style, its importance or impact on the history of graphic design, any influences from previous styles and designers, its relevance today. (Helvetica Plain, 10 pt.) Short paragraph or two describing or characterizing the designer or style, its importance or impact on the history of graphic design, any influences from previous styles and designers, its relevance today. (Helvetica Plain, 10 pt.) — **YOUR NAME HERE** (Helvetica Plain, 10 pt.)

(don't print the box)